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| **READING EVALUATION** |  |  |
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| **KNOWLEDGE** (Presentation) |  |  |
| 1. Composer/Title |  | 8 |
| 2. Style |  | 8 |
| 3. Tempo |  | 9 |
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| **THINKING** (Mechanics) |  |  |
| 4. Key |  | 8 |
| 5. Time |  | 8 |
| 6. Articulations |  | 9 |
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| **APPLICATION** (Musicianship) |  |  |
| 7. Pitch Accuracy- Fingerings |  | 13 |
| 8. Rhythmic Accuracy |  | 12 |
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| **COMMUNICATION (**Musicality) |  |  |
| 9. Dynamics |  | 13 |
| 10. Phrasing |  | 12 |
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